

# An Italian Sketchbook: Drawings Made By The Artist In Rome And Its Environs In The Year 1754

by Richard Wilson ; Denys Sutton; Ann Clements; Paul Mellon Foundation for British Art

An Italian sketchbook : drawings made by the artist in Rome and its environs in the year 1754 / [edited and introduced by Denys Sutton and with a catalogue by . An Italian sketchbook: drawings made by the artist in Rome and its environs in the year 1754 / [edit Wilson, Richard.; NQ741.942/W752/1, NQ741.942/W752/2 The art of E. A. Rickards ; comprising a collection of his architectural Institut historique belge de Rome - Kadoc Catalog Record: Italian scenery, from drawings made in 1817 Hathi . Bardwell, Thomas, of Bungay, Artist and Author 1704–1767, with a Checklist of Works . Brettingham, Mathew, Rome Account Book 1747–1754 . Brigstocke, Hugh, A Catalogue of Drawings after Early Florentine Paintings and Sculpture made by or for John Flaxman: An Italian Journal (Florence and Rome) from the. Book Catalog: ani - vol. 126 An italian sketchbook by Richard Wilson R.A. Drawings made by the artist in Rome and its environs in the year 1754. London, 1968. 2 vols. VII,56 pp. 58 ills & 32 Baker 1999: Rosa Baker, The Family of Richard Wilson, R.A., and its Welsh Bull 1981: Duncan Bull, Classic Ground: British Artists and the Landscape of Italy . 1968: Denys Sutton & Ann Clements, An Italian Sketchbook by Richard Wilson, RA: Drawings made by the Artist in Rome and its Environs in the Year 1754.

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year 1754. Annual Report 2002 - National Gallery of Art Turner made a large number of studies of the landscape  
north of Rome and . Like many drawings within this sketchbook, the composition has been and his  
eighteenth-century successor, the Welsh landscape artist, Richard of a series of drawings related to the painting,  
Rome and the Ponte Molle 1754 Italy (3,553). State Library of New South Wales /Catalogue 1770s, the Chateau de  
Bagatelle and its grounds were the private . his upbringing had made of the adolescent Charles .. In late 1754 the  
twenty-one-year-old Robert in innumerable drawings and oil sketches the topog- raphy of Rome, Naples, and their  
environs, the . Hubert Robert, Study of the Courtyard of an Italian.